

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

19 November 1987

AM 10:00

CONVENE, 708 Jackson Place, N. W., Washington, D. C.

I. ADMINISTRATION

- A. Approval of 22 October 1987 minutes
- B. Dates of next meetings:

17 December 1987 and
1988 Schedule of meetings
- C. Discussion of the results of the Federal
Triangle lighting concept demonstration

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

CFA 19/NOV/87-1, American Armored Forces
Memorial, Memorial Drive near entrance to
Arlington Cemetery. Revised site plans and
designs.

B. Department of the Army, Office of the Chief of Engineers

CFA 19/NOV/87-2, U.S. Soldiers and Airmen's Home,
3700 North Capitol Street, N. W. Construction of
Intermediate Care Facility.

C. District of Columbia Government, Office of the Mayor

CFA 19/NOV/87-3, Francis Scott Key Memorial,
M Street, between C & O Canal, Key Bridge and
34th Street, N. W., Georgetown. Revised concept
design.

II. SUBMISSIONS AND REVIEWS continued, 19 November 1987

D. District of Columbia Government,
Department of Public Works

CFA 19/NOV/87-4, Park Road (Pierce Mill) Bridge
over Rock Creek. Proposed reconstruction.

E. District of Columbia Government, Department of
Consumer and Regulatory Affairs

1. Shipstead-Luce Act

- a. S.L. 88-14, 25 Louisiana Avenue, N. W.,
Teamsters Building. Revised concept design
for two-story addition. (WITHDRAWN)
- b. S.L. 88-11, 1101 Pennsylvania Avenue, N. W.,
Evening Star Building. Renovation and addition.
Review of final working drawings.
- c. Appendix I.

2. Old Georgetown Act

- a. O.G. 87-202, 1215-30th Street, N. W.,
Bean residence. Addition of third floor -
appeal.
- b. O.G. 87-214, 3610 P Street, N. W.,
Georgetown University. Two new row houses.
Concept design.
- c. O.G. 87-188, -189, 1524-26 Wisconsin Avenue,
N. W., 1718 II Ltd. Partnership. Partial
demolition and concept for new building.
- d. Appendix II.

19 November 1987

APPENDIX I

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 88-15	801 17th Street, N.W. Federal Home Loan Bank Board	Sign - permit

ACTION: No objection to issuance of permit for proposed sign as shown in drawings for option B received and dated 9 November 1987. Note that letter size should not exceed 12 inches in height.

19 November 1987

APPENDIX II

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-16	1301 Wisconsin Avenue, N.W. Ethel Gertrude Gantz (Little Tavern)	Alterations - permit
ACTION: No objection to issuance of permit for alterations as shown in working drawings received and dated 21 October 1987 which conform to previously approved concept submission (O.G. 87-172). Request separate permit application for review of <u>all</u> signs by Commission.		
O.G. 87-194	3335 Q Street, N.W. Chapman Residence	Addition - revised concept
ACTION: No objection to concept for proposed addition as shown in supplemental drawings received and dated 27 October 1987.		
O.G. 88-06	3514 O Street, N.W. Archbishop James Hickey Holy Trinity Church	Demolition associated with O.G. 88-07 - permit
ACTION: No objection to issuance of permit for partial demolition associated with new addition and alterations (O.G. 88-07). Portions of existing structure proposed for demolition have no significant historical or architectural merit.		
O.G. 88-07	3514 O Street, N.W. Archbishop James Hickey Holy Trinity Church	Addition & alterations - permit
ACTION: No objection to issuance of permit for proposed addition and alterations as shown in working drawings received and dated 14 October 1987 which conform to previously approved concept submission (O.G. 87-72).		
O.G. 88-19	3514 O Street, N.W. Archbishop James Hickey Holy Trinity Church Convent	Replacement of roof and bell tower - permit
ACTION: No objection to issuance of permit for proposed replacement of roof and bell tower as shown in working drawings received and dated 21 October 1987.		

19 November 1987

APPENDIX II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-22	3530 Water Street, N.W. Potomac Boat Club	Addition to second floor - permit

ACTION: No objection to issuance of permit for proposed addition to second floor as shown in working drawings received and dated 21 October 1987 which conform to previously approved concept submission (O.G. 86-152).

O.G. 88-13	3414 Prospect Street, N.W. McFarland Residence	3rd floor addition & fence - permit
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ACTION: No objection to issuance of permit for proposed 3rd floor addition only, as shown in drawings received and dated 21 October 1987. Recommend further studies for enclosure of front yard be submitted to the Commission for review at a later date.

O.G. 87-220	1607 34th Street, N.W. Grayson Residence	Addition - permit
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ACTION: No objection to issuance of permit for proposed addition as shown in working drawings received and dated 30 September 1987 which conform to previously approved concept submission (O.G. 87-187).

O.G. 87-217	1423 36th Street, N.W. Finnerty Residence	Addition - permit
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ACTION: No objection to issuance of permit for proposed addition as shown in working drawings received and dated 30 September 1987 which conform to previously approved concept submission (O.G. 87-123).

O.G. 88-15	1044 Wisconsin Avenue, N.W. Stephen Jaffe	Replacement of windows & doors - permit
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ACTION: No objection to issuance of permit for replacement of windows and doors as shown in drawings received and dated 21 October 1987 including changes agreed to by owner during 3 November meeting, as shown on attachment to drawings.

19 November 1987

APPENDIX II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-17	1319 34th Street, N.W. Prager Residence	Installation of dormers - conceptual

ACTION: No objection to concept for installation of dormers as shown in drawings received and dated 21 October 1987. Details should be presented to the Commission for review.

O.G. 88-24	1247 Wisconsin Avenue, N.W. Canterbury Tales Ltd. Partnership	Upper window boxes and awnings - permit
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ACTION: Recommend against issuance of permit for proposed upper window boxes and awnings as shown in drawings received and dated 21 October 1987. Proposal detracts from the architectural integrity and elegance of existing structure.

O.G. 87-221	1529 Wisconsin Avenue, N.W. 1529 Wisconsin Ave. Associates	Awning replacement - permit
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ACTION: Recommend against issuance of permit for proposed awning as shown in drawings received and dated 7 October 1987. Awning as existing is inappropriate to a building of such architectural distinction and should be removed.

O.G. 88-01	3238 P Street, N.W. Downs Trust	Sign (existing) - permit
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ACTION: No objection to issuance of permit for proposed sign as existing and shown in photographs received and dated 8 October 1987.

O.G. 88-02	1222 Wisconsin Avenue, N.W. Key Properties	Sign (existing) - permit
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ACTION: No objection to issuance of permit for proposed sign as existing and shown in drawings received and dated 8 October 1987.

19 November 1987

APPENDIX II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-03	1525 Wisconsin Avenue, N.W. Alain Chetrit	Awning - permit

ACTION: No objection to issuance of permit for proposed awning as shown in drawings received and dated 8 October 1987. Note that letter size should not exceed 10 inches, and color of letters should be in the dark brown range as agreed to by applicant during 3 November meeting.

O.G. 88-23	1825 35th Street, N.W. Gordon Adult Education Center	Sign - permit
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ACTION: No objection to issuance of permit for proposed sign as shown in drawings received and dated 21 October 1987.

O.G. 88-14	1210 Potomac Street, N.W. The New Moon Shop	Awning - permit
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ACTION: No objection to issuance of permit for proposed awning at first floor window with a valance no more than 10 inches deep and letters no more than 7 inches high as agreed to by applicant during OGB meeting on 3 November.

O.G. 87-164	3032 R Street, N.W. Cohen Residence	Rear addition
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ACTION: No objection to issuance of permit for work visible from public thoroughfare as shown in working drawings received and dated 2 November 1987.

O.G. 88-25	1401 31st Street, N.W. Perry Residence	Window alteration, skylight, chim- ney - permit
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ACTION: No objection to alteration of windows, skylight and chimney as shown in drawings received and dated 21 October 1987.

19 November 1987

APPENDIX II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-10	1057 Thomas Jefferson St., N.W. Benkirane Residence	Window & door alterations - permit

ACTION: Recommend against issuance of permit for proposed new brick fence as shown in drawings received and dated 21 October. Recommend further studies of other alternatives such as a simple brick wall or a board or picket fence.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

19 November 1987

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C., after an 8:00 a.m. tour of sites.

MEMBERS PRESENT:

Hon. J. Carter Brown, Chairman
Hon. Roy M. Goodman
Hon. Frederick E. Hart
Hon. Neil H. Porterfield
Hon. Diane Wolf

STAFF PRESENT:

Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jose Martinez-Canino
Mr. Jeffrey R. Carson
Mrs. Sue A. Kohler

I. ADMINISTRATION

A. Minutes of the 22 October 1987 meeting were approved with the exception of portions relating to OG 87-196, -197 which Miss Wolf felt did not agree with the transcript of the meeting. She asked that this section be reexamined and for the opportunity to review revisions prior to final approval. The other members agreed.

B. The dates of the next meetings were approved for 17 December 1987 and 21 January 1988. A draft schedule of meetings was reviewed and tentatively approved with a subsequent request by the Chairman that the February meeting be scheduled for the 18th.

C. Discussion of the Federal Triangle lighting presentation the prior evening by the General Services Administration and the Pennsylvania Avenue Development Corporation was reviewed by the Chairman. He indicated that money for the project was available and that existing lighting conditions did not articulate the Beaux Arts architecture of the complex. For example the attics were highly illuminated and porticoes and cornices frequently were in shadow. The present effort was to create uniform soft lighting which would enhance the architecture of the Federal Triangle. Miss Wolf mentioned that both she and the Chairman of the National Capital Planning Commission found some of the proposed new lights had excessive glare and were uncomfortable for them because of their contact lenses.

She also mentioned that some of the lights appeared too green and that some of these problems were recognized by the consultants and GSA and would be studied further. The presentation had included discussion and a mock-up for informational purposes and no action was requested of the Commission. There was general enthusiasm for the project. EXHIBIT A

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

CFA 10/Nov/87-1, American Armored Forces Memorial, Memorial Drive near entrance to Arlington Cemetery. Revised site plans and designs.

Mr. Carson reviewed the Commission's three concerns of 18 September 1987: elimination of the projections toward Memorial Drive in front of the hedge; elimination of the paving within the memorial; preparation of a full-size illustration of the proposed sculptural design. These had been accommodated in the revised design. Mr. Carson then introduced David Sherman from the National Park Service who in turn introduced Mr. Harold Shaller, the designer and sculptor. He described his response to the Commission concerns and showed the blow-up of the sculptural panel design. There was some discussion about maintenance and consistency of lettering style and the proposal was approved without objection. EXHIBIT B

B. Department of the Army, Office of the Chief of Engineers

CFA 19/Nov/87-2, U.S. Soldiers and Airmen's Home, 3700 North Capitol Street, N.W. Construction of Intermediate Care Facility.

Mr. Martinez began the presentation with a map orientation indicating the site in relation to various landmarks and saying that the Commission had toured the site earlier in the day. The project involved replacing several early Twentieth Century Georgian-style structures with a new intermediate care facility. The existing complex included a quadrangle with buildings on three sides which had vistas off across a golf course toward the Washington Cathedral and other landmarks. The proposed new construction would involve much more space and a below grade dining facility fronting on a smaller quad. A Nineteenth Century house adjacent to the complex would possibly be demolished.

Mr. Geyer, representing the Corps of Engineers, was introduced. He explained that the Corps was acting as the contracting agent for the Home and introduced representatives of the Home including Mr. Ash and Mr. Wo, also Mr. Pat Sunderland, of the architectural firm, Smith, Hinchman and Grylls. Mr. Sunderland then showed slides of the 300 acre site and some of the many design possibilities involved in their studies. He also explained the functions of the buildings in and around the King Medical Center, the project site. He indicated that there were older buildings from the turn-of-the-century, and newer ones dating from the 1950's.

Mr. Sunderland then described the proposal to replace the LaGuard Building with a new structure in a first phase which would include the before-mentioned dining hall below grade and a "street" concept on the



19 Nov. 87-1 American Armed Forces
Memorial
Arlington Drive

first floor where there would be post office, barber shop, news stand, etc. Phase two would involve demolition of the Mess Hall and expansion of the facility. The Barnes Building on the third side of the present quadrangle would be renovated and some of its additions would be removed. As the designs were presented, Sen. Goodman questioned the location of the dining hall below grade. Mr. Sunderland indicated that there were many places within the complex which provided overlook vistas and that the dining hall could have its own vista of the new court. The Members were not convinced that this was desirable. The Chairman also asked about the 19th Century house adjacent to the complex. Mr. Sunderland said that the plans called for its removal. The Commission it would be better to save it.

After Mr. Sunderland's presentation the Chairman commented on its thoroughness and indicated that it was easier to criticize the plan than to come up with constructive solutions to the complex problems involved. Mr. Porterfield then expressed concern about the large scale of the new construction and the below grade court. He suggested that this was a primary concern and that the design really needed to address this feature further. Mr. Hart asked that the 27 million dollar project have some sculptural or other artistic amenity included as a design element. He and Mr. Porterfield suggested that additional development of the pedestrian amenities of the "street" concept would enhance the project and that including the old house should be considered.

Miss Wolf asked about landmark status of the buildings involved with the project. Mr. Sunderland indicated that this was an area under advisement with the State Historic Preservation Office of the District of Columbia and the Federal Advisory Council. She then suggested that the Commission could be getting itself into a predicament by prejudging the advisability of any demolition prior to landmark determination. The Chairman said that the Commission as a design review body subsumes historic preservation issues and is competent to make up its own mind on such issues. He said that seeing the proposed replacement buildings helped make the decision. He added that he found the Mess Hall building quite handsome and that the quadrangle would be key from the Commission's point of view. The Chairman said that he agreed with Miss Wolf that there is a historic dimension and that there is an additional element about modernizing a medical facility. Mr. Porterfield added that there was a trade-off situation and that proliferation of new buildings and increase of footprint would not be a good way to treat the magnificent landscape.

After further discussion the Chairman indicated his feeling that phase one, subject to further study, was moving in the right direction, but he was not inclined to assume that razing the Mess Hall was the only solution. Miss Wolf said she would like to wait and see what the landmark studies would show and added her concern about the basement dining room, citing examples at Yale University. Sen. Goodman added his strong feeling that the dining room below grade would be a poor environment for residents who must spend so much of their time there. He felt that this was a crucial problem. Mr. Porterfield said that he felt a solution was possible which was not on the drawings.

The Chairman summed up the Commission's comments saying that he felt that many concerns had been intelligently addressed and that the



Site Plan Phase II

ates Soldiers' and Airmen's Home

Scheme J

DATE	10/1/50	BY	JJR
REVISION		BY	
DATE		BY	
DATE		BY	
DATE		BY	

U.S. ARMY ENGINEERING CORPS (PE) BALTIMORE, MD

UNITED STATES SOLDIERS AND AIRMEN'S HOME INTERMEDIATE CARE MASTER PLAN

SCALE: 1" = 100'

1

19 Nov. 87-2 US Soldier's Home
Intermediate Care
Facility

basic parti was acceptable. There were preservation issues to resolve and the question of the quadrangle vs. a below grade dining hall which needed further study. Miss Wolf made a final plea for further research into dining facilities saying that dining would be a major part of the lives of people in the facility. Without objection of the Commission concurred with the Chairman's motion. EXHIBIT C

C. District of Columbia Government, Office of the Mayor

CFA 19/Nov/87-3 Francis Scott Key Memorial, M Street between C&O Canal, Key Bridge and 34th Street, N.W. Georgetown.

Mr. Myer mentioned that the Commission had visited the site earlier in the morning and that the design had been shown to the Georgetown Board as a courtesy and some of their comments on simplifying the design had been incorporated. He introduced the landscape architect, James van Sweden, and stated that the Key Memorial Foundation was represented by Janice Artimel. The sculptor, Betty Dunston, was also present. David Sherman, a representative of the National Park Service, noted that the site was designated to be turned over to the Park Service by the District of Columbia Government at some time in the future.

The original design, had consisted of a landscape park area with a central circular area with a peripheral pergola and a bust of Francis Scott Key on the west side. There were paths and landscaping utilizing some of the existing tree cover, but providing a new overlook area above the C & O Canal. A semi-circular plaza near the end of Key Bridge had a large flagpole. On the M Street side there was another circular plaza and sitting area. The Board had suggested that there were too many elements and that the design could benefit from simplification. Mr. van Sweden presented a refined design omitting the flag plaza and the west and locating the flag on a grassy area within the park near the same spot. The plaza overlooking the M Street traffic was eliminated and some of the walk shape was given less curve. He described efforts to enhance views from the site over the Canal and toward the river and to screen some of the traffic sight and sound on M Street from the park. Mr. van Sweden used slides, drawings and a model to further explain the site and the design.

There was some general discussion including the Chairman asking if the pergola area could be recessed slightly to further protect it from the adjacent traffic. Mr. van Sweden suggested dropping the plaza down 12 or 18 inches. Mr. Hart mentioned a sanctuary feel. Miss Wolf referred to an earlier statement by Mr. van Sweden about having planting similar to the garden at the Old Stone House and there was an expression of hope that maintenance would be of an equally high quality. The Chairman had earlier expressed his delight in the pergola feature though Miss Wolf felt it was not an appropriate feature for such an urban setting. Mr. Hart disagreed, saying he found it a most beautiful feature. The Chairman mentioned that it would bring much needed shade to the site. Mr. van Sweden had suggested that it would be a scale giving device for the sculpture as well. Additional discussion included the "barracks" size flag that would be flown on a forty foot pole.

M STREET



34th STREET

C & O CANAL

B



19 Nov. 87-3 Francis Scott Key
Memorial
M St. (Georgetown)

Mr. Porterfield then offered two comments as a landscape architect. He stated that he thought the area would be quite nice, but cautioned that the plant material ought to be kept simple in terms of variety. Planting should not compete with the importance of the flag or the sculpture. He also suggested that some of the "Weed Trees" on the site could be retained to enhance the new material. He said that some weed trees could be better than new trees planted would be in this lifetime. Mr. van Sweden agreed.

The Chairman and Miss Wolf asked about the status of the design and if it would be returned to the Georgetown Board. Mr. Myer responded that the project had been shown to the Board as a courtesy, but was not a submission under the Georgetown Act. The project was before the Commission as a referral from the District of Columbia Government because they owned the site, but would be transferred to the National Park Service. The Chairman offered a motion, seconded by Sen. Goodman, to approve the concept design subject to minimizing the variety of plant materials and retaining some of the exiting trees and lowering the pergola area slightly. At this point Mr. Hart asked about the sculpture and was told that the piece, which was on display at the Georgetown Club, would be put on a granite base. Details would be shown to the Commission when developed. There was additional discussion with a suggestion that there be an on site mock-up to help determine the size and shape of the sculptural base of the bust. The vote to approve passed with Miss Wolf voting against it saying she wanted the National Capital Planning Commission and the Historic Preservation Review Board to reexamine the question of the pergola.

EXHIBIT D

D. District of Columbia Government, Department of Public Works

CFA 19/Nov/87-4, Park Road (Pierce Mill) Bridge over Rock Creek.
Proposed reconstruction.

Mr. Myer showed the site in Rock Creek Park on the map saying that the project involved replacing an existing historic crossing with a new bridge. There be no change in alignment or width, but the deck, structure and abutments would be re-done. In the place of a pair of 19th Century stone piers, there would be a single center pier which would replicate the original. The existing masonry of the piers and abutments dated from an 1872 truss bridge. The present 1895 bridge had steel girders and a wooden deck. Structural problems had resulted in the addition of supplemental steelwork and a somewhat patchwork appearance adjacent to the historic Pierce Mill and Rock Creek Valley. The proposed work could reproduce the appearance, with original materials of the one pier and the abutments. The abutments would be retained in place to the extent possible and new structure placed behind them out of sight. There were two alternate deck designs. One proposed a new steel girder undercarriage which would look like the 1895 bridge and be in the vocabulary of the nearby Klingle Road bridges. The other would have shallow concrete arches similar to a nearby pedestrian bridge.

Mr. Myer introduced Mr. Donald Cooney of the District of Columbia Government and noted that Mr. Gary Burch was present. The Chairman asked to confirm that the bridge was not being widened and this was confirmed by Mr. Cooney. Both Miss Wolf and Mr. Porterfield expressed concern about

any change in width and Mr. Cooney confirmed that there could be no more than a foot or so difference. The Chairman asked Mr. Myer for staff recommendations and he responded that it seemed as though maintaining the same appearance of the bridge as it has had over the last 100 years was appropriate and it would continue as a familiar element in the park. Of the two alternatives, the preference of both the Commission and the District of Columbia was the girder type support. There was additional discussion about the color of the girders with a preference for keeping the color in typical vocabulary, i.e. painted the same as other steel bridges in the park. There was additional discussion about bridge width and traffic, with Mr. Burch saying that if any change were anticipated the new design implications would be submitted for the Commission's consideration. The girder design was approved without exception. Before Mr. Burch left the room, Mr. Hart asked about the sculpture panels on the Theodore Roosevelt Bridge. Mr. Burch said that the contract negotiations had fallen through and had been terminated. Mr. Hart suggested a limited competition as a possibility; Mr. Cooney said they would consider that.

EXHIBIT E

E. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 88-14, 25 Louisiana Avenue, N.W., Teamsters Building. Revised concept design for two-story addition. The Chairman reported that this submission had been withdrawn by the applicant.

b. S.L. 88-11, 1101 Pennsylvania Avenue, N.W., Evening Star Building. Renovation and addition. Review of final working drawings.

Mr. Carson reported that the staff had examined the working drawings for additions to and renovations of the old Evening Star Building and found them to conform to the design conceptually approved on 15 January 1987. With that the Chairman stated the Commission's enthusiasm for the project, noted Mr. Jonathan Woodner's presence and that the Commission relied on the staff for confirmation of the working drawings to the concept designs. Without objection the case was approved.

EXHIBIT F

2. Old Georgetown Act

a. O.G. 87-202, 1215-30th Street, N.W., Bean Residence. Addition of third floor - appeal.

Mr. Myer noted that the project had been reviewed by the Georgetown Board which had recommended against the proposal. The owner was appealing their recommendation. The Board reported to the Commission that the project had been reviewed and approved in 1980 (OG 81-7) and that a permit had been issued. The permit had lapsed after a year and the project only recently resurrected for the current review. The Board made the point that there had been changes in membership of both the Board and the Commission as well as policy and preservation practice since 1980 and they considered the previous approval moot. They recommended against the proposal because of its impact on the individual house and the rest of the streetscape. Noting that the house was within a row of identical two

story houses and a part of a terrace, the Board felt that the new third story would be very intrusive to the block and out of character. Mr. Myer noted that the Commission had visited the site in the morning and that Mrs. Kohler had done research on the house. Mrs. Kohler said the house and the neighboring structures had been built in 1867 by Riley Sheen, the owner of a former hotel on the corner of 30th and M Streets. Little had been done to the house prior to a rear addition built in 1977.

Mr. Coleman Bean as introduced. He said that he had been in the house for 17 years and intended to stay in it. When the addition had been build, there had been provision for adding the third floor. He added he thought that the houses were ugly and he was trying to make his house attractive. There was general discussion about the rest of the block, with Mr. Hart asking if the project had changed since 1980. It had not--it was identical.

Mr. Hart expressed concern about the previous approval being a continuing obligation. The Chairman said that it was not legally bonding because the permit lapsed within a year of issuance. It was agreed at this point to hear other comments for the community.

Mrs. Shannon said the ANC considered the proposal would stick out like a "sore thumb" and create a precedent for rooftop additions. Several neighbors made statements against the addition because it would be an intrusion to a uniform row of two story high buildings. The Chairman made a statement against the project stating that the membership and policy change as well as the time limit on the original permit were all factors affecting the previous Commission position. He said he agreed with the Board that the addition would harm the unity of the row. He asked that the Commission make a tough stand on this with all due sympathy to the owner. Mr. Hart agreed. Mr. Porterfield said that mistakes of the past were not reason for added mistakes. Miss Wolf stated her complete agreement. With that the Commissions disapproved the proposal unanimously. EXHIBIT F

b. OG 87-214, 3610 P Street, N.W. Two new row houses. Concept design.

Mr. Martinez said that this case was a proposal for a pair of new townhouses across from the campus of Georgetown University. He presented the Board report stating that they were recommending approval of the proposed two-and-a-half story buildings which would serve as a transition between the Georgetown University building to the west and the two story houses on the remainder of the block. The Board's report also noted that there was an ANC request that this construction be limited to two stories. At this point Miss Wolf asked to hear from the ANC before considering the proposal. The Chairman suggested that the normal sequence would be to hear the applicant first. With that Mr. Martinez introduced Mr. Cochran, the architect.

Mr. Cochran said that this had been the site of four small rowhouses which had been fire damaged and removed. He noted that the site is free-standing and that the University was proposing a pair of four

bedroom houses to use for faculty housing rather than smaller, rental or student units.

The Chairman asked for community comment, and Mrs. Shannon from the ANC indicated opposition based on the number of floors and height of the proposed structures. She indicated that there would be no objection if the height were limited to two stories. Mrs. McDermid said that it was evident that the community was concerned about the property and a precedent of allowing a three story building to replace a two story building. She suggested that there were two reasons to send the proposal back to the Georgetown Board: 1, the Georgetown Board had not received the ANC report prior to their consideration of the design; 2, the Board did not have correct information on the size of the buildings which had been demolished.

Mr. Thomas Parrot, a neighbor, then spoke against the height of the proposal and of efforts to keep University construction in check. Ms. Ann Goodwin then complemented the University on the beautification of the peripheral wall on P Street, but objected to the size of the new construction, feeling it would be a bad precedent.

Mrs. Boyd made a statement for the Foundation for the Preservation of Historic Georgetown saying that Ms. Gillam from the District explained to her instructions about razing applications which had been designated for further study (having no current statutory status) which dealt with renovation vs. demolition and the requirements for a letter of justification. Mrs. Boyd stated that in this case she and another Foundation trustee had inspected the site and felt that renovation was a possibility. (The four houses previously on the site had been damaged by fire and condemned by the District of Columbia Government and razed without review by the Commission of Fine Arts since the Old Georgetown Act states, "Sec. 5. Nothing contained in this Act shall be construed as superseding or affecting in any manner any Act of Congress heretofore enacted relating to the alteration, repair, or demolition of unsanitary or unsafe dwellings or other structures.") She referred to strong community concern about the property particularly as to precedent for replacing smaller structures with larger structures.

The Chairman thanked Mrs. Boyd and stated that the matter was an interesting one because of the traditional conflict between "town and gown" and the precedent question. He stated that the Commission was not about to be bound by precedent when it reviewed proposals on a case-by-case basis. He said that the Commission had to be fair and look at proposals on their own merit. He indicated that because of the large wall across the street and the large university building to the west that the Georgetown Board had a defensible professional opinion of holding the two story cornice line on the new buildings and then adding a sloped roof with dormers to mitigate the clash between the larger scale of structures on each side. He indicated that there could be some adjustments to the height based on the grade change of the site. He then asked for comments from the other Commission Members.

Mrs. Boyd interjected with a request to make one final comment; she requested that the matter be sent back to the Georgetown

Board to get the air cleared at that level and give the community a fair distance to present their views. In her opinion there would be no delay to the University because there were questions about a boarded-up alley and a need to go before the Board of Zoning Adjustment. Mr. Cochran disagreed with part of this statement, but the point was not clear, and he and Mrs. Boyd did not wish to argue.

The Chairman again asked to have comments from the Commission. Mr. Porterfield said that he would like to speak out against transition. He said in most good examples of town and gown there was a clear demarcation between where one ends and the other begins. He said that the character of the community is clearly established at two stories and this was a case of clarity, integrity and consistency. He felt it would be better to have a two story building. Miss Wolf was in total agreement and stated that she was glad to have had an on-site inspection. She said that she was not in agreement with the Chairman and wished to complement and echo Mr. Porterfield's comments.

Mr. Hart indicated that because of his eye injury he had not been able to join in the inspection earlier in the day and that what everyone had said was entirely reasonable and perhaps the best thing would be to give the Georgetown Board another look. The Chairman suggested that the matter be resolved for the moment in that way. There was no objection to this course of action, so the matter was referred to the Board for its 1 December 1987 meeting.

Miss Wolf asked to say something related and told of her sitting in on a number of Old Georgetown Board meetings and how, in her opinion, the decorum had improved and more procedures were followed. She added that she appreciated the effort and care going into ANC reports and suggested that they be submitted to the Board and the Commission prior to their review of projects. It was agreed that if the reports were available before a project's review they could be sent to the Board with advance material and that they should be reviewed before the Board ever sees the project. There was no objection expressed to Ms. Wolf's statement. EXHIBIT F

c. OG 87-188, -189, 1524, -26 Wisconsin Ave., N.W. 1718 II Ltd. Partnership. Partial demolition and concept for new building.

Mr. Myer told that this case involved retention of the front portion of an existing 1920's, one story commercial building and addition of several stories above and to the rear of it. He noted that it was flanked by an early building on each side and next to a 1960's addition and a side court on the north. He noted that the Board had reviewed the matter several times and discussed a number of alternatives and were recommending the design for approval and suggesting that the pending razing application be considered not approved, though some attendant demolition work would be required for the concept as presented. The addition was proposed in a vernacular style to blend with existing adjacent construction. Mr. Porterfield asked why the Board had recommended retention of the front portion of the building. Mr. Myer said that it was an effort to retain a legitimate part of the evolution of the street and to enrich the design by keeping some of what exists.

Mr. Roger Bass, the architect then said that they would retain the front portion of the existing building, but that the concept included removal of some later alterations and stucco which were not original. There was some general discussion followed by a request for comments from the Chair. Representatives for the adjacent building to the north, the Georgetown Club, expressed their concern about the proposed development of the site for the record. They had no particular comment to make on the project, however, and the Club's representative and Mr. Bass were able to discuss the matter after the meeting. Miss Wolf asked if there was an ANC report on this design, and Mr. Atherton said there was not. The project was approved in concept without objection. EXHIBIT F

3. Appendix I & II

a. There was no objection to the Shipstead-Luce Act appendix.

b. Georgetown Act appendix was approved after the following discussion.

Mrs. Boyd noted that there was a neighbor with a question about OG 87-217, 1423-36th Street, N.W., the Finnerty Residence, who was aware of a change to the plans between the concept and final reviews. The architect was present and showed her the plans to which she had no objection.

Mrs. Boyd asked about the status of OG 87-164, 3032 R Street, N.W., the Cohen Residence. She asked why, if the case had been discussed on the third of November, it was not on the draft appendix. The response was that the matter had been discussed on the 29th of September and had been held for confirmation drawings.

Mrs. Boyd asked about OG 88-25, 1401-31st Street, N.W. the Perry Residence and was told that the Board had withheld comment until they had a chance to visit the site.

Mrs. Boyd then asked about a proposal at 3414 Bolton Place which had appeared on the draft appendix saying "withdrawn by applicant." Mr. Myer pointed out that only items requiring action should appear on the final appendix.

Mr. Boyd had a general comment that it was very important to have proper notification on draft appendices.

The meeting as adjourned at 1:00 p.m.

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT A

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 23, 1987

Dear Terry:

Just a word to say how impressed I was by your initiative on the Federal Triangle lighting, and how grateful I was to be included in that informative evening.

Now for implementation! In the meantime, I have a rather simple suggestion, which would at least get us on our way. That is, simply to turn out the very bright lighting that exists on the attic of so many of the buildings, particularly the Commerce Department building. This would save electricity and maintenance expense while we are waiting for the new era, and at least get rid of the most offensive aspect of the present scheme.

With renewed congratulations, and all best,

As ever,



J. Carter Brown
Director

Mr. Terence C. Golden, Administrator
General Services Administration
General Services Building
18th and F Streets, N.W.
Washington, D.C. 20405

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT B

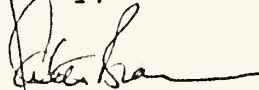
202-566-1066

10 December 1987

for
Dear Mr. Fish:

At its meeting of 19 November, 1987, the Commission reviewed revised plans for the proposed American Armored Forces Memorial with Harold Schaller, the sculptor, and Dave Sherman of your office. The Commission is pleased to approve the project on the basis of the revisions to the site plan as recommended 18 September and the additional information submitted concerning the incised relief panel.

Sincerely,



J. Carter Brown
Chairman

Mr. J. Manus Fish
National Park Service
1100 Ohio Drive, S.W.
Washington, D. C. 20024

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT C

202-566-1066

10 December 1987

Dear Mr. Geyer:

The Commission appreciated the opportunity at its meeting on 19 November to meet with Mr. Joseph Woo and the architects who are planning the expansion of facilities at the King Medical Center at the Soldier's and Airmen's Home. It is one of the very special sites in Washington, and we are happy to be brought into the planning process at this early stage while there are a number of important preservation issues that are still outstanding at this time. As you know, the Commission visited the site the morning of our meeting so we had fresh impressions in our mind when we listened to the architect's presentation. Foremost of these were the magnificent views one has of Washington's landmarks, and we all agreed that whatever is done to expand the existing facilities should capitalize on these assets.

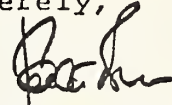
It is from this perspective in particular that the Commission feels the architect's proposal to raze the existing La Garde building and replace it with a larger structure on the same site might be the best solution. There are pluses to be considered in the alternate scheme of building the new facilities on the west side of the existing quadrangle while restoring the older building to some new use, such as the framing of the quad and the balancing of a large building to the east, but the loss of the vistas of Washington's historic skyline from the resulting enclosed courtyard could very well be a more compelling argument for their preferred scheme. On the basis of our present information, the members of the Commission are leaning toward the architect's proposal, although we feel it is still too early to make a final decision.

However, there are some features of the current scheme which concern the Commission at this time. For example, the dining rooms would be located below the grade of the quadrangle and would be shut off from any view of the city. As a major communal space for the residents, it does not seem appropriate to bury it.

There was also a feeling that the design of the quadrangle was unresolved, given the changes in elevation and the scale of the adjoining buildings. Again this scheme did not appear to be taking full advantage of the unique qualities of the site and should be given a lot more attention. There is much appeal to the courtyard as it now exists, and we would expect any new scheme to be just as good.

It is our understanding that the various preservation issues are currently being explored separately by the appropriate agencies. When these studies have been completed, and you have a better feel on how to proceed, we will be happy to meet with you again to review further developments.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown", written over the typed name.

J. Carter Brown
Chairman

Mr. Murray Geyer
U.S. Army Corps of Engineers
Pulaski Building
20 Massachusetts Avenue, N.W.
Washington, D. C. 20314

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT D

202-566-1066

10 December 1987

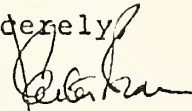
Dear Mayor Barry:

The Commission of Fine Arts met with representatives of the Francis Scott Key Memorial Foundation on 19 November 1987 to review preliminary site development plans. The Commission is happy to endorse the concept for the design. Located at the intersection of M Street and Key Bridge, the memorial would have a circular trellised plaza featuring a bronze bust of Key, a flagpole, and an overlook above the Chesapeake and Ohio Canal. The sculpture by Betty Dunston and the landscape plan by James van Sweden have our approval subject to refinement of some details which were discussed during our meeting.

The actual dimensions and location of the base for the sculpture should be further reviewed by constructing a mock-up on the site - the proportions of an almost lifelike figure in the out-of-doors require very careful study. We will be glad to join the sponsors on the site when the time comes. The Commission also feels that the circular plaza should be lowered slightly in relation to the grade of M Street to help screen the view and noise of the adjoining traffic. Our landscape member requested that only the minimum number of trees be removed from the site, even though some of the species may be considered outside the normal range of material suitable for a formal landscape plan. The feeling is that some of the tree cover that is now there will provide an amenity while the newly planted materials have an opportunity to mature. Also, the existing trees may well add to the stability of the retaining wall above the canal.

The Commission requests the opportunity to review final working drawings prior to issuance of the construction permit.

Sincerely,



J. Carter Brown
Chairman

The Honorable
Marion Barry, Jr.
Mayor of the District of Columbia
District Building, Suite 520
1330 Pennsylvania Avenue, N.W.
Washington, D. C. 20004

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

EXHIBIT E

202-566-1066

10 December 1987

Dear Mr. Spelman:

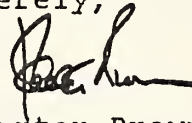
The Commission met with Gary Burch and Donald Cooney on 19 November 1987 to discuss replacement designs for the Pierce Mill Bridge over Rock Creek. Preliminary plans seem to be proceeding nicely and have our approval based on the following points:

o There is no objection to the removal of the existing structure, nor to the replacement of the two stone supports with a single pier in the middle of the space. This is much more in keeping with the original ca. 1870 design, a fact that will be further reinforced by retaining the old stone abutments.

o Of the two structural systems that are being considered for the replacement span, the Commission prefers the open steel girder. Again it more closely resembles the original bridge design and preserves the historic character of the site.

o The existing bridge will not be significantly widened for additional bike lanes or walkways; also, the steel girder system will be painted the same light green color that is used on other steel bridges over Rock Creek.

Sincerely,



J. Carter Brown
Chairman

Mr. H. James Spelman
Bureau of Transportation
Government of the District of Columbia
Department of Public Works
Design, Engineering & Construction Administration
2000 14th Street, N.W., 5th Floor
Washington, D. C. 20009

AGENDA ITEM EXHIBIT
COMMISSION OF FINE ARTS

19 November 1987

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 87-202	1215 30th Street, N.W. Bean Residence	Addition of 3rd floor
ACTION: Recommend against issuance of permit for third floor addition to one of a group of matching houses as not conforming to policy on additions and because change, geometry, and size would detract from historic character of the row.		
O.G. 87-214	3610 P Street, N.W. Georgetown University	Two new row houses - revised concept
ACTION: Returned to the Old Georgetown Board for further discussion and concept development.		
O.G. 87-188	1526 Wisconsin Avenue, N.W. 1718 II Ltd. Partnership	Partial demolition
ACTION: Recommend against demolition of existing one-story commercial structure.		
O.G. 87-189	1524-26 Wisconsin Avenue, N.W. 1718 II Ltd. Partnership	Addition - revised concept
ACTION: No objection to design development of scheme 5 as shown in supplemental drawings received and dated 3 November 1987. Concept as approved retains the existing storefront of this 1920's commercial structure as contributing to character of historic district.		

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 88-14	25 Louisiana Avenue, N.W. International Brotherhood of Teamsters	Addition - conceptual

ACTION: Withdrawn by applicant.

S.L. 88-11	1101 Pennsylvania Avenue, N.W. Evening Star Building	Addition
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ACTION: No objection to issuance of permit for proposed renovation of Evening Star Building and additions on Pennsylvania Avenue and 11th Street. Working drawings conform to concept design approved 15 January 1987 as confirmed by developer in letter dated 16 November 1987.
